



203 Richfield Terrace
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CHURCH AUDIO/VIDEO SYSTEM QUESTIONNAIRE, PAGE 1

Church Name: _____

Address: _____

Project Name: _____

Contact Name: _____

Phone Number: _____

Email Address: _____

What are your audio and video systems required to do?
(Think of present as well as future needs.)

1. Style of worship? (Check one)
Liturgical _____
Traditional _____
Blended _____
Contemporary _____
2. Seating capacity: _____

Please rank the following questions from 1 to 10 with 10 being the highest ranking.
(The total of the next five questions should not total more than 30.)

3. How important is the spoken Word in your worship service? _____
4. How important is congregational singing/participatory worship in your services? _____
5. How important is the choir/choral music to your service? _____
6. How important is instrumental music in your service? _____
7. How important is praise team vocals in your service? _____



CHURCH AUDIO/VIDEO SYSTEM QUESTIONNAIRE, PAGE 2

Please answer the following questions as they relate to instruments and vocals in your worship service.

8. What instruments do you utilize in your worship service?

	Yes	No	Possible future
Acoustic piano	_____	_____	_____
Organ	_____	_____	_____
Keyboard	_____	_____	_____
Acoustic guitar	_____	_____	_____
Electric guitar	_____	_____	_____
Bass guitar	_____	_____	_____
Drums (Acoustic)	_____	_____	_____
Drums (Electronic)	_____	_____	_____
Percussion	_____	_____	_____
Brass	_____	_____	_____
Woodwinds	_____	_____	_____
Strings	_____	_____	_____

9. How many wired microphone inputs on stage do you require for the following?

Pulpit/Lectern/Altar/Ambo, etc	_____
Vocal Ensemble/Praise Team	_____
Vocal Soloists	_____
Instrumentalists (piano, keyboard, and/or organ)	_____
Instrumentalists (rhythm section including guitars)	_____
Instrumentalists (wind ensemble)	_____
Instrumentalists (string ensemble)	_____

10. How many rows of chairs do you have in your choir? _____

11. How many seats are there per choir row? _____

12. Would you like to have a baptismal microphone in your auditorium or would a wireless microphone suffice? _____



CHURCH AUDIO/VIDEO SYSTEM QUESTIONNAIRE, PAGE 3

13. How many wireless microphones and what type of wireless would you like to have for the following people involved in your worship service?
(Please circle what type of wireless system you would like for each person(s))

Pastor(s)	_____	lavalier	handheld	head-worn
Worship leader	_____	lavalier	handheld	head-worn
Praise team	_____	lavalier	handheld	head-worn
Other	_____	lavalier	handheld	head-worn

14. How many mixing channels do you foresee using at the main mix location? Include vocals, instruments, playback devices, effects, speech reinforcement, choir, etc. _____

15. Yes/No - Will you be using digital effects such as reverb and delay? If not, skip to question 17.

16. If you will be using digital effects how many different types would you prefer?

17. Is the house mix position to be enclosed in a lockable desk or is it located on a counter top?

18. Check the type of playback capabilities that are required at the main mix position.

CD _____ DVD _____ Analog Cassette _____
Hard Disk _____ Mini-Disc _____ DAT _____

19. Check the type of record capabilities you require.

CD _____ DVD _____ Analog Cassette _____
ADAT _____ Hard Disk _____

20. Yes/No - Are you planning to have a separate recording room? If not, skip to question 22.

21. If you do plan to have a separate recording room, do you plan to use a separate mixer or use a feed from the main mixing console? _____



CHURCH AUDIO/VIDEO SYSTEM QUESTIONNAIRE, PAGE 4

22. Yes/No - Are you involved in planning a television or radio broadcast? If not, skip to question 26.
23. Is the broadcast delayed or live? _____
24. Yes/No - Is there a designated space for broadcast audio/video production?
25. Yes/No - Is there a designated space for post-production editing?
26. How many discrete on-stage audio monitor mixes (not actual monitor speakers) are required for your worship service? _____
27. Of the total number of discrete on-stage audio monitor mixes, how many mixes will there be for each of the following musicians?
- Vocal mix(s) _____ Rhythm mix(s) _____
Pulpit area _____ Choir monitoring _____
Orchestra/Wind Ensemble mix(s) _____
28. Of these discrete on-stage audio monitor mixes, how many of the following types of mixes are desired?
- Floor monitor loudspeakers _____ Stand-mounted loudspeakers _____
Headphones _____ Overhead flown loudspeakers _____
Wired In-Ear monitors _____ Wireless In-Ear Monitors _____
29. Please circle the following type of monitor mix control you require.
- Control from main mixing console / Separate monitor mixing console
- Aviom / Hybrid system with some mixes from main mixing console and others Aviom
30. Yes/No - Do you need an intercom between the stage and the mix, recording, backstage, catwalk, lighting, and/or video, etc? If not, skip to question 35.
31. How many intercom stations do you need? _____
32. How many different talk channels do you need? _____
33. Do you need strobes or buzzers? If not, skip to question 35. _____
34. How many strobes and/or buzzers do you need? _____



CHURCH AUDIO/VIDEO SYSTEM QUESTIONNAIRE, PAGE 5

35. Do you have any other areas of the facility you wish to have a feed from the auditorium audio or video system?

	Audio	Volume Control	Video
Nursery (# of rooms)	_____	_____	_____
Cry room	_____	_____	_____
Narthex/foyer	_____	_____	_____
Choir room	_____	_____	_____
Offices (# of rooms)	_____	_____	_____
Hallways	_____	_____	_____
Kitchen	_____	_____	_____
Fellowship Hall	_____	_____	_____
Outside	_____	_____	_____
Hearing Assist System	_____	_____	_____

36. Yes/No - If the Fellowship Hall is to be feed, do you need a separate sound system for it?

37. Yes/No - If choir room is to be feed, do you need a separate sound system for it?

38. In the narthex, do you need full coverage for the space or just sanctuary entrances? _____

Video Questions

39. Yes/No - Do you wish to have video projection in your auditorium? If no, skip to question 47.

40. How many projection screens do you require for the auditorium? _____

41. How many of these screens need to be motorized? _____

42. Yes/No - Do you want rear projection on any of these screens?

43. Yes/No - Do you require projection on a rear wall of the auditorium for viewing from platform? If not, skip to question 45.

44. Yes/No - Should the rear wall projection screen be motorized?

45. Yes/No - Do you require video monitors in other rooms, halls, etc? If not, skip to question 47.

46. How many video monitors do you require in other rooms, halls, etc? _____



CHURCH AUDIO/VIDEO SYSTEM QUESTIONNAIRE, PAGE 6

47. What of the following video formats do you wish to project? Check all that apply.

Computer graphics (PowerPoint, Easy Worship, etc) _____
Composite video (VCR) _____ DVD _____ Component _____
S-Video _____ Image Magnification (video cameras) _____

48. Yes/No - Do you want to have a video camera system? If not, skip to question .

49. If cameras are to be used, would you prefer remote pan/tilt/zoom cameras or manned cameras, or a combination of both? (*Circle your choice.*) If not, skip to question 51.

50. How many cameras do you wish to utilize? _____

51. Yes/No - Are you involved or plan to be involved in a video broadcast ministry? If not, skip to question 53.

52. Yes/No - Is there video production space available? If so, where? _____

53. Yes/No - Would you like to have the ability to use a computer on the stage/chancel area that could be routed to the projector(s)?

54. Yes/No - Would you like the ability to show different materials from the stage/chancel monitors than from the main projectors?

Other A/V Needs

55. Yes/No – Do you have a board and/or conference room that you wish to have audio/visual capabilities? If not, the questionnaire is complete.

56. Do you prefer plasma, projection, or standard television in the room? (*Circle one.*)

Thank you for completing this Audio/Video System Questionnaire. Please mail or fax to:



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